

2. Manolo's Song

(♩ = ca. 160)

Klarinette

Klavier

The musical score is written for Clarinet (Klarinette) and Piano (Klavier) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ca. 160 beats per minute (♩ = ca. 160). The score is divided into three systems, each containing four measures.

System 1 (Measures 1-4):

- Clarinet:** Measures 1-4 are whole rests.
- Piano:** Measure 1 starts with a forte (*f*) dynamic. The right hand plays chords of B-flat3 and E-flat4. The left hand plays a bass line: B-flat2 (half), A-flat2 (quarter), G2 (quarter), F2 (half).

System 2 (Measures 5-8):

- Clarinet:** Measure 5 starts with a forte (*f*) dynamic. The melody is: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (half). Measures 6-8 continue the melody with various rests and notes.
- Piano:** The piano accompaniment continues with the same chordal and bass line patterns as in System 1.

System 3 (Measures 9-12):

- Clarinet:** Measure 9 continues the melody. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.
- Piano:** Measure 9 continues the accompaniment. Measure 10 continues the accompaniment. Measure 11 has a whole rest in the right hand and a whole note B-flat2 in the left hand. Measure 12 has a whole rest in the right hand and a whole note B-flat2 in the left hand.