(PHIL COLLINS)

AGAINST ALL ODDS

Intro: Dm G Dm G С Am Βm Dm 1. How can I just let you walk away, just let you leave without a trace, G/F Em Am when I stand here taking every breath with you, oooh. F Dm G You're the only one who really knew me at all. Am Bm C Dm 2. How can you just walk away from me, when all I can do is watch you leave G/F F Εm Am cause we've shared the laughter and the pain, and even shared the tears. F Gsus4 G Dm You're the only one who really knew me at all. Refrain: C/G D/GSo take a look at me now, cause there's just an empty space, F Am and there's nothing left here to remind me, Dm Gsus4 G just the memory of your face. C/G D/G oh, take a look at me now, cause there's just an empty space, Am F and you coming back to me is against the odds, Dm Gsus4 G and that's what I've got to face. Am Bm C Dm 3. I wish I could just make you turn around, turn around and see me cry, F G/F Em Am there's so much I need to say to you, so many reasons why. Dm F Gsus4 G You're the only one who really knew me at all. Refrain: C/G D So take a look at me now, cause there's just an empty space, Am F and there's nothing left here to remind me, Dm Gsus4 G just the memory of your face. D/G C/GNow, take a look at me now, cause there's just an empty space, F Am but to wait for you, well that's all I can do, Dm Gsus4 G and that's what I've got to face. C/G D/G Take a good look at me now, 'cause I'll still be standing here, F Am and you coming back to me is against all odds, Gsus4 G Dm G Dm G Dm it's the chance I've got to take. Dm Csus2 G/B F G Take a look at me now. M + T: Phil Collins © 1984 Philip Collins Ltd. EMI GOLDEN TORCH MUSIC CORP. and Imagem Music. ALFRED MUSIC. All Rights Reserved. International Copyright Secured. Used by Permission.

60

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