

2.6 Alle Akkordtöne All chord notes

25 26

The musical notation consists of three staves of bass clef music in 4/4 time. The first staff starts with a bass clef, a key signature of three flats (B-flat major/C minor), and a 4/4 time signature. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Above the staff, the chords Ab and Ab7 are indicated. The second staff continues the sequence: F1, E1, D1, C1, B0, A0, G0, F0. Above the staff, the chords Db7 and Ab are indicated. The third staff continues: E0, D0, C0, B-1, A-1, G-1, F-1, E-1. Above the staff, the chords Bbm, Eb7, Ab, and Eb7 are indicated.

Nun verwenden wir alle Akkordtöne der Harmonien. Diesmal nehmen wir wieder einen Blues in einer neuen Tonart (Ab).

Here we use all the chord notes of the harmonies. This time we're taking a blues again in a new key (Ab).

2.7 Chromatische Auflösung Chromatic resolutions

13 14

The musical notation consists of two staves of bass clef music in 4/4 time. The first staff starts with a bass clef, a key signature of two flats (B-flat major/C minor), and a 4/4 time signature. It contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Above the staff, the chords Bb and G7 are indicated. The second staff continues the sequence: F1, E1, D1, C1, B0, A0, G0, F0. Above the staff, the chords C7, F7, and Bb are indicated.

Beim vorangehenden Beispiel wurden neue Harmonien direkt mit einem Halbton von oben oder von unten angespielt, unabhängig davon, ob diese Halbtöne zum Tonmaterial der Harmonie gehören oder nicht. Trotzdem empfindet man keine Dissonanzen, da dieser chromatische Schritt zu einem neuen Ziel führt und eine Auflösung bringt. Es funktioniert, egal ob von oben oder von unten angespielt wird.

In the example above, we move directly to new harmonies with an ascending or a descending half tone, regardless of whether these half tones are actually part of the harmonies or not. Despite this, they don't sound dissonant at all because these chromatic steps lead to new harmonies and a satisfying resolution. They work no matter if they are approached from above or below.