

Ulrike Theresia Wegele

Alles zu Fuß

32 Studien für Orgelpedal solo

All by Foot

32 Studies for Organ Pedal Solo

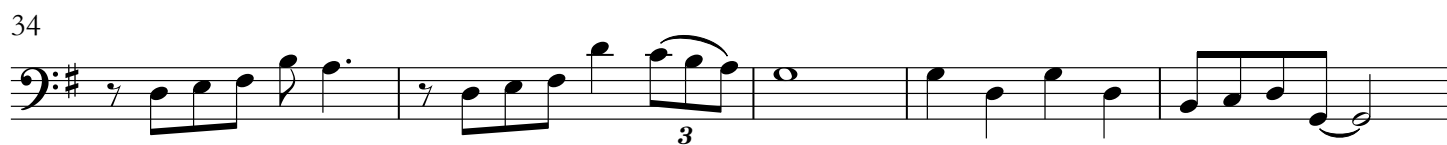
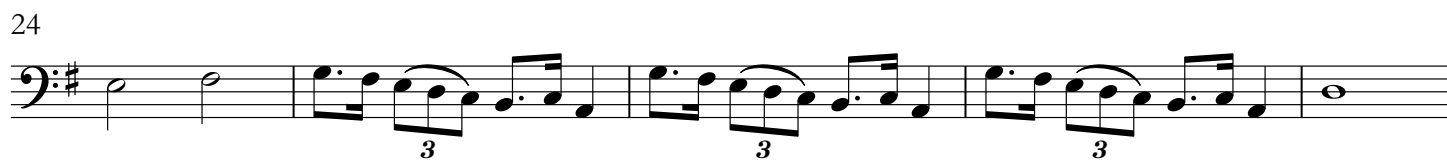
Tout à pied

32 Études pour pédalier d'orgue seul

Swinging Steps

Ulrike Theresia Wegele

M.M. ♩ = 63



Allegro

(aus: Concerto G-Dur für Violine und Orchester, frei nach Antonio Vivaldi
from: Concerto in G Major for violin and orchestra, freely after Antonio Vivaldi
extrait de : Concerto en Sol Majeur pour violon et orchestre, d'après Antonio Vivaldi)

Bearbeitung/arr.:
Ulrike Theresia Wegele

Allegro

The musical score is written for a single staff in bass clef, G major (one sharp), and common time (C). It consists of 34 measures, divided into eight systems of four measures each. The tempo is marked 'Allegro'. The dynamics are indicated by *f* (forte) and *p* (piano). Trills are marked with 'tr'. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic at the end of the first system. The second system starts with a forte (*f*) dynamic. The third system features trills in measures 7 and 9. The fourth system starts with a trill in measure 10 and continues with a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic and a forte (*f*) dynamic in measure 13. The sixth system starts with a piano (*p*) dynamic and a forte (*f*) dynamic in measure 16. The seventh system begins with a piano (*p*) dynamic and a forte (*f*) dynamic in measure 20. The eighth system starts with a piano (*p*) dynamic and a forte (*f*) dynamic in measure 23. The score concludes with a forte (*f*) dynamic in measure 34.

Marsch/March/Marche

(op. 122, frei nach/freely after/d'après
James Alfred Lefébure-Wély)

Bearbeitung/arr.:
Ulrike Theresia Wegele

♩ = 120

ff

